

## **Short Biography**

### ***Tomekk Jaschinski (German, USA, Poland)***

**BA Dance, Folkwang University of the Arts, Essen - Germany**

**BFA Choreography, Marmount Manhattan College, New York – America**

**MA Dance Composition – Interpretation, Folkwang University of the Arts Essen - Germany**

Tomekk Jaschinski, born in Kiel, dance since he is 10 years old. With 17 he started to study at the Folkwang University of the Arts. In his studies BA Dance at the Folkwang University he was taught in Modern Dance by: Prof. Lutz Förster (Director dance theater Pina Bausch in Wuppertal), Libby Nye (Dancer from the Limon Company), Prof. Stephan Brinkmann, Prof. Rodolpho Leonie (Folkwang Dance Company Director), Prof. Malou Airaud, Giorgia Maddamma, Juan Cruz, etc. and in classic Ballet by Prof. Anne-Marie Benati, Prof. Agnes Pallai, Prof. Etsuko Akiya, Prof. Ingo Meichsner, etc.

While his DAAD scholarships and BFA choreography studies in New York at Marymount Manhattan College he build up his own dance company. This one is based between New York City and Essen.

### **Nameable professional experience**

- Kenji Takaki, Essen, Wuppertal (Sacre du Printemps – Pina Bausch)
- Dancer, Evangelos Poulinas, (The pathology of waiting), Essen - Germany
- Choreographer at Konzert Theater Coesfeld, Germany
- Choreographer at Fashionclash Festival, (Freischwimmer), Maastricht - Netherlands
- Dancer, Ivan Strelkin, (I love you Quintin), Essen, Bremen - Germany
- Dancer, Urs Dietrich, (The Blinddate), Essen - Germany
- Dancer, Nature Theater of Oklahoma, “Episode 2” Off Broadway, New York, Essen, Frankfurt
- Choreograph for “us five” Theater Production, Off Broadway, New York
- Own creation “we are generation Y”, Worldpremier, New York
- Own creation „onehundertandelevn“, Worldpremier at FIDA Festival, San José - Costa Rica
- Own creation „not with your PoPo“, Worldpremier, New York
- Dancer, Sarah Panayiotou, (whole 8 minutes, New York
- Dancer, Keira Sweeney, (beneath the surface, New York
- Dancer, Megan Williams, (crossing the gatefold), New York
- Juilliard and Folkwang UdK, Jubiläum 40 Jahre Pina, New York, Wuppertal (Pina Bausch)
- Dancer, Rodolpho Leoni, Essen (moments and situations)
- Dancer, Barbara Kaufmann, Essen (Tannhäuser – Pina Bausch)
- Dancer, Giorgia Maddamma, Essen (Choreographic Offering – José Limon)
- Dancer, Stephan Brinkmann, Essen (Puls – Stephan Brinkmann)
- Choreography Assistance, IN ARIA, Folkwang UdK, Essen (Exerzitium)
- Dancer, Letnia Szena, Gdingen Polen (Open Air Festival)

### **Prices and Awards**

- DAAD Scholarship for choreography und dance culture research between Europ and America
- GFFF Scholarship at the Folkwang University of the Arts 2012 and 2013
- Future Choreography Award 2011 from ASDU in Show and Musical Dance
- Up coming - Padagogy Price for outstanding class work, 2012 von Grün Weiß Club Aquisgrana Aachen e.V.
- Award Best Choreography 2013 der ASDU in Show und Musical Dance
- Multiple World- und Vize Worldchampion at several disciplines as Choreographer or as a Dancer (IDO, Taf, ESDU, ASDU, etc...)
- Duisburger Tanztage All over winner 2013 und 2015